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Jede Vervielfältigung, auch das Abschreiben, ist nach dem Gesetze vom 11. Juni 1870 verboten.

# VIOLINCONZERT.

Allegro. M. = 112.

VIOLIN-SOLOSTIMME.

Richard Strauss, Op. 8.

Tutti 26 Solo

*f* *cresc.* *ff con forza* *G. u. D. Saite con espressione mf cresc.* *dim.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *Tutti. 14* *f*

*Solo con espressione*

*p molto sostenuto*

*string. cresc.*

*a tempo*

*f*

*rit. a tempo*

*dim. - - p*

*mf*

*p*

*cresc. poco a poco*

The musical score consists of ten staves. The first three staves feature a dense, rhythmic texture with many sixteenth and thirty-second notes, marked with a forte (*ff*) dynamic. The fourth staff continues this texture with some rests. The fifth staff shows a melodic line with a *cresc.* marking and a forte (*f*) dynamic. The sixth staff returns to a dense texture, marked *ff*. The seventh staff has a melodic line with a *longa* marking. The eighth staff features a complex rhythmic pattern with sixteenth notes and rests, marked *f*. The ninth staff continues with a melodic line, marked *Tutti*. The tenth staff concludes with a melodic line, marked *Tutti* and a final measure with a 5-measure rest.

*Solo*  
*f* *longa*  
*Tutti* *5* *Solo* *tranquillo*  
*p* *p*  
*con espress.*  
*cresc.* *f* *ff*  
*ff* *f* *ff* *f*  
*cresc.*  
*ff con forza*

The musical score consists of ten staves of music. The first staff begins with a *Solo* instruction and a dynamic of *f*, with the tempo marking *longa*. The second staff continues with *f* and *longa*. The third staff starts with *Tutti*, a dynamic of *p*, and a measure rest of 5, followed by *Solo* and *tranquillo*. The fourth staff has a dynamic of *p* and the instruction *con espress.*. The fifth staff features *cresc.*, *f*, and *ff*. The sixth staff begins with *ff*, *f*, *ff*, and *f*, and includes a measure rest of 5 with *Tutti* and *Solo* markings. The seventh staff has a dynamic of *ff* and *cresc.*. The eighth staff continues with *ff* and *cresc.*. The ninth staff has a dynamic of *ff* and *con forza*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 6, 7, 8).



*Solo con espress.*

*p*

*string. e cresc.*

*f a tempo*

*rit.*

*dim.*

*a tempo*

*p*

*mf*

*p*

*cresc. poco a poco*

6

6

6

6

*ff*

*f*

*cresc.*

*ff*

*Tutti*

14

*Fine.*

Lento ma non troppo. M. ♩ = 69.

1 Solo

*p*

*con espressione*

*cresc.*

*ff*

*dim.*

*pp*

*sostenuto*

*mf molto con espressione*

*string.*

*a tempo*

*cresc.*

*ff*

*dim. pp*

*p*

*con espressione*

*cresc.* *f*

*dim.* *p*

*dim.* *pp*

**RONDO.**  
 Prestissimo. M. M. ♩ = 96.

*Solo* *pp*

*Tutti* *f*

*cresc.*

*Solo*

*p*

*dim.*

*p cantabile*

*p*

*ff*

*ff*

*f* *p* *f* *p* *crescendo*

The musical score consists of 12 staves of music. The key signature starts with two sharps (F# and C#) and changes to one sharp (F#) in the second system. The time signature is 3/4. The score includes various dynamics: *ff* (fortissimo) at the beginning, *pp* (pianissimo) in several places, and *cresc.* (crescendo) in the eighth staff. Performance instructions include *con espress.* (con espressione) in the fourth and sixth staves. There are also markings for *Tutti* and the number 19 at the end of the piece.

Solo

*p*

*dim.*

*cresc.*

*pp*

*0*

*0*

*0*

*0*

*0*

*0*

*crescendo*

*f*

*dim.*

*p*

1

*mf*

8

*dim.*

*pp*

*rit.* - - - *pa tempo*

*Solo.*

Tutti 4 *p*

Tutti 48

Solo

*ff* *dim.* *p* *cantabile* *p* *p* *p* *ff* *ff* *f* *p* *cresc.* *ff*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a complex, multi-measure style with many beamed notes and rests. Dynamics include *pp* (pianissimo) and *con espress.* (con espressione). A triplet of eighth notes is marked with a '3' above it. The second staff continues with similar notation, including *pp* and *con espress.* markings. The third staff features *pp* and *con espress.* markings. The fourth staff has *pp* and *con espress.* markings. The fifth staff includes *pp* and *con espress.* markings. The sixth staff has *cresc.* (crescendo) markings. The seventh staff has *cresc.* markings. The eighth staff is marked *Anuante. molto espressione* and includes dynamics *ff*, *dim.*, *f*, *cresc.*, and *ff*. The ninth staff is marked *Prestissimo.* and includes dynamics *p* and *cresc.*. The tenth staff ends with *ff* and *Fine.* markings.